Assignment Schedule
Diversity in American Films
Professor Silva

Please underline or put in italics all film titles. On your paper, please identify the assignment number and the subject of the paper in your heading. Papers should be free of grammatical errors and errors in punctuation. Check papers for errors in spelling rather than just trusting that your computer will catch any problems. Proofread your papers and correct all errors before turning the paper into the instructor. It is acceptable to correct errors in pen if needed.

Assignment One/Women in Film/ 4-5 pages/ 40 points (possible 5 pts. bonus)

Choose a film that contains roles for women and watch it. Please answer the following questions in your essay.

1.) Identify the name of the film, the director and the year the film was made. Briefly explain the plot of the film.

2.) Analyze the film for the themes and messages about the role of women in American society. Are there stereotypes in the film? Are there overt messages concerning the role of women? Are there hidden messages? Support your analysis with examples taken directly from the film.

Bonus Questions if you chose a film directed by a woman:

1.) Are there any stylistic elements in the film that you could possibly contribute to the fact that the director was a woman (without using stereotypes).

2.) In what ways might the film be different if a man had directed it?

PAPER DUE____________________________________________________

Assignment Two/African Americans in Film/4-5 pages/40 points

Choose two films that contain roles for African Americans. Analyze each film for the themes and messages about the role of African Americans in American society. One film must be made before 1960 and the other film must have been made after 1960. Watch both films and write an essay in which you compare and contrast the roles of the African American actors in both films (look for what is similar and what
Assignment Three/Hispanics/Latino or Asians/4-5 pages/40 points

Choose either assignment A or assignment B. You can only complete one of the two assignments.

A. Choose a film that contains a role/roles for Hispanics/Latinos and watch it.
   1.) Identify the name of the film, the director of the film, and the year the film was made.
   2.) Briefly explain the plot of the film. What is the function of the Hispanic/Latino character in the film? Is the character part of the main plot or just peripheral?
   3.) Analyze the film for themes and messages about the role of Hispanic/Latinos in American society. Are there stereotypes in the film? Are there overt messages concerning the role of Hispanics/Latinos? Are there hidden messages? Support your analysis with examples of taken directly from the film (such as an explanation of a scene or dialogue).

B. Choose a film that contains a role/roles for Asians and watch it.
   1.) Identify the name of the film, the director of the film, and the year the film was made.
   2.) Briefly explain the plot of the film. What is the function of the Asian character in the film? Is the character part of the main plot or just peripheral?
   3.) Analyze the film for themes and messages about the role of Asians in American society. Are there stereotypes in the film? Are there overt messages concerning the role of Asians? Are there hidden messages? Support your analysis with examples of taken directly from the film (such as an explanation of a scene or dialogue).

PAPER DUE__________________________________________________________
Assignment Four/Native Americans or Gays and Lesbians/4-5 pages/40 points

A. Choose a film that contains a role/roles for Native Americans and watch it.

1.) Identify the name of the film, the director of the film, and the year the film was made.

2.) Briefly explain the plot of the film. What is the function of the Native American character in the film? Is the character part of the main plot or just peripheral?

3.) Analyze the film for themes and messages about the role of Native Americans in American society. Are there stereotypes in the film? Are the messages concerning Native Americans positive or negative? Are there overt messages concerning the role of Native Americans? Are there hidden messages? Support your analysis with examples of taken directly from the film (such as an explanation of a scene or dialogue).

B. Choose a film that contains a role/roles for Gays and Lesbians and watch it.

1.) Identify the name of the film, the director of the film, and the year the film was made.

2.) Briefly explain the plot of the film. What is the function of the Gay or Lesbian character in the film? Is the character part of the main plot or just peripheral?

3.) Analyze the film for themes and messages about the role of Gays and Lesbians in American society. Are there stereotypes in the film? Are the messages concerning gay or lesbian characters positive or negative? Are there overt messages concerning the role of Gay or Lesbian? Are there hidden messages? Support your analysis with examples of taken directly from the film (such as an explanation of a scene or dialogue).
The final exam will be a take home final and the writing prompt will be given to you one week before the scheduled day of the final exam. The final paper is due on the day of the scheduled final. All students must attend the class on the day of the scheduled final. No emailed final papers will be accepted.

Students who have completed all the coursework but do not turn in a final paper will be given an incomplete for the course.