Option 1

Chimamanda Ngozi Adichie argues in her TedTalk, simply, that we should all be feminists. What does she mean? Why might this claim be significant, especially now? Do you agree with Adichie? Using the questions feminist literary analysis asks of Bad Feminist, support (or don’t) Adichie’s argument. You must critically engage with class texts regarding feminist issues posted on Canvas, defining, describing, and analyzing the various conflicts women have as revealed in personal and social situations; ultimately, in synthesizing ideas from the Novel and Adichie’s TedTalk, speculate on the social possibilities presented if we were all feminists. How could some of the inequities you see in Bad Feminist be redressed if we were all feminists? Be sure to support your speculation with references to textual characters and the situations and circumstances in which they are placed.

Option 2

In a September 24, 2015, article in the Washington Post, Kimberlé Crenshaw established the parameters and purpose of Intersectionality in the following manner.

Intersectionality is an analytic sensibility, a way of thinking about identity and its relationship to power. Originally articulated on behalf of black women, the term brought to light the invisibility of many constituents within groups that claim them as members, but often fail to represent them. Intersectional erasures [for example, ignoring that Black women have additional societal concerns that Caucasian women do not] are not exclusive to black women. People of color within LGBTQ movements; girls of color in the fight against the school-to-prison pipeline; women within immigration movements; trans women within feminist movements; and people with disabilities fighting police abuse — all face vulnerabilities that reflect the intersections of racism, sexism, class oppression, transphobia, able-ism and more. Intersectionality has given many advocates a way to frame their circumstances and to fight for their visibility and inclusion.

Using a close, careful, thoughtful analysis of Bad Feminist, as it is reflective of real and often marginalized voices of women, make an argument that Intersectionality is or is not a useful or fair tool for understanding the complexity of social concerns in our society, which must happen before reform can be considered.

Option 3

Research Co-Cultural Theory and write an essay arguing that women form a “co-culture” in America with limited access to and influence on mainstream American culture.

Using a close, careful, thoughtful, and plentiful analysis of Bad Feminist, as it is reflective of real and often marginalized voices of women and women of color, non-normative gender orientation, or disability, make an argument that Co-Cultural Theory is or is not a useful or fair tool for
understanding the complexity of social concerns in our society, which must happen before reform can be considered.

Option 4

Choose a topic or concern expressed in *Bad Feminist*, of interest to you; then using one of the critical lenses offered on the Purdue owl website develop a line of inquiry that leads you to a focus for your essay.

**Requirements for the essay:**

- 1,600+ words demonstrating critical engagement with the texts.
- Four secondary sources in ADDITON to *frequent, specific, and relevant* uses of *Bad Feminist* to support your argument.
- MLA 8 format and documentation
- You may gently tweak any of the above options to align them with your interests, but check with me before you begin writing modified options.