Group Project

In groups of 4-6, create a step-by-step guide, brochure, infographic(s), article for a magazine or newspaper, top 5, 10 (or more) “listicle”, blog entry, how-to manual, speech, comics/comic book, letter to an incoming student, illustrated guide, video, PowerPoint, fictional story or any other creative format on a specific topic related to college success targeted at a college student audience.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Group Project Topic</td>
<td>Tues. October 8 via Canvas</td>
<td>10</td>
</tr>
<tr>
<td>Group Project Outline</td>
<td>Tues. October 29 via Canvas</td>
<td>20</td>
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<tr>
<td>Group Project</td>
<td>Thurs. December 12 via Canvas</td>
<td>50</td>
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<td><strong>TOTAL</strong></td>
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<td><strong>90</strong></td>
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**Objective:** Your objective is to provide other college students extensive information on your topic with the purpose of helping them be more successful in college and in life. It is important that you focus your project on how your particular topic relates to college success and the college student experience.

**Research:** You must use at least two peer-reviewed scholarly articles as sources (from academic journals) as basis for the information presented. Additional legitimate non-scholarly sources may be used (new articles, magazine articles, books, etc.) in addition to the two required peer reviewed academic sources. Please make sure the sources you use are reliable using the standards you will learn about in your library orientation. Wikipedia is not a legitimate source. You must appropriately cite all sources using the MLA format within your project content. You will also need to include a Works Cited page in the MLA format along with the actual project (see below for more information).

**Process:** You will be working in groups assigned by the instructor. Please see “Groups for Group Project” document under the Group Project Module in Canvas to see who will be in your group. You will need to immediately exchange contact information with your group to begin the process of choosing a topic and beginning your project. Because this is an online class, the majority of your communication will likely be digital. You can work together using Google Docs, email, Skype and other collaborative technology tools. You should plan ahead to determine an overall goal, outline and structure of the project and then delegate sections for each individual group member which will eventually be combined into a single product. It is important that you check in consistently to update the group on individual progress to make sure everyone is on the same page and remaining consistent in messaging and format.

**Submission:** You will submit one file for your entire group; be sure all your names are on it. Due to the various format options you have for the project, you may submit a PDF, a scanned version or a photo of a hard copy document, a PowerPoint, a video file (or a YouTube link to your video), a Word document or other file type. Please attempt to upload your final project and your Works Cited page to Canvas. If you have trouble doing so, you may email the file and the Works Cited page to the instructor by the due date.

**Peer Evaluation:** Each student will have the opportunity to anonymously rate the contribution of their other team members (see Peer Evaluation under Group Project Module in Canvas; submitted as an ungraded assignment). An average of the points your group members give you will be part of your grade. This is done to encourage equal contribution and team-work between members.
TOPIC- 10 Points

From one of the following broad topics, you will work with your group to identify a sub-topic that you would like to focus on. You will turn in one typed Canvas text entry with all your names listed with the identified topic and the citation for at least 1 academic peer-reviewed journal article you are considering using as a source. Have one group member type in the Canvas text entry box with all group member names on it by the due date (see chart).

- Choose one of the following broad topics and then a sub-topic related to college success:
  - Wellness
    - **Sub-Topic Examples**: Meditation, exercise, stress reduction, healthy eating, sleep, managing depression, managing anxiety, etc.
  - Careers and/or major choice
    - **Sub-Topic Examples**: Interviewing skills, effective networking, LinkedIn, job and internship search strategies
  - Effective communication
    - **Sub-Topic Examples**: Gender and communication, managing presentation anxiety, developing effective presentations, analyzing media messages, effective teamwork strategies, psychology of persuasion
  - Finances
    - **Sub-Topic Examples**: Investing, planning for retirement, saving for a home, minimalist lifestyle/frugal living, tiny home movement
  - Diversity
    - **Sub-Topic Examples**: Unconscious bias, objectification of women, depiction of minorities in media, challenges faced by first generation students, issues faced by underserved groups (may choose to focus on one group, ie. Native Americans, African-Americans, etc.) in college
  - Happiness
    - **Sub-Topic Examples**: Wealth vs. wellbeing, the science of gratitude, kindness, effects of social media on happiness, hedonic adaptation, resilience, emotional intelligence, growth mindset, self-compassion
  - College culture
    - **Sub-Topic Examples**: College drinking culture, academic cheating in college, homesickness, sexual harassment/assault on college campuses
OUTLINE- 20 Points

Work with your group to create an outline of your project. The outline should include an introduction, conclusion, at least 2 main points, at least 2 supporting points for each main point and at least 1 sub-supporting point example or activity for each supporting point.

Outline may follow the format given below, (it you feel it must be adapted to accommodate your project plan, please check with instructor). You will upload one typed Word document with the project outline with all your names to Canvas by the due date (see chart).

Introduction
   A. Attention getter
   B. Central idea/thesis
   C. Relate topic to audience
   D. Preview main points
   E. Transition to body of project

Body
   A. 1st Main Point (A declarative sentence about the first main idea for your topic)
      a. Supporting point
         i. Sub-supporting point, example
         ii. Sub supporting point or example (if needed)
      b. Supporting point
         i. Sub-supporting point, example
         ii. Sub supporting point or example (if needed)
      • Transition (NOTE: can add more Supporting Points if needed)
   B. 2nd Main Point (A declarative sentence about the second main idea for your topic)
      a. Supporting point
         i. Sub-supporting point, example
         ii. Sub supporting point or example (if needed)
      b. Supporting point
         i. Sub-supporting point, example
         ii. Sub supporting point or example (if needed)
      • Transition (NOTE: can add more Supporting Points if needed)
   C. 3rd Main Point (if needed)
      a. Supporting point
         i. Sub-supporting point, example
         ii. Sub supporting point or example (if needed)
      b. Supporting point
         i. Sub-supporting point, example
         ii. Sub supporting point or example (if needed)
      • Transition (NOTE: can add more Supporting Points if needed)

Conclusion
   A. Summary of main points
   B. Restatement of central idea
   C. Closing information on recommendations for solutions, applicability to audience or college experience
GROUP PROJECT - 50 Points

Grading Rubric

Please see grading rubric below for details on how you will be assessed. There will be one grade for the entire group (with the exception of variance based on the peer evaluation scores)

<table>
<thead>
<tr>
<th>Category</th>
<th>Scoring Criteria</th>
<th>Total Points</th>
<th>Score</th>
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<tbody>
<tr>
<td>Organization</td>
<td>The type of project and the way it is structured is appropriate for the topic and audience.</td>
<td>5</td>
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<tr>
<td>(15 points)</td>
<td>Information is presented in a logical sequence.</td>
<td>5</td>
<td></td>
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<td></td>
<td>Project appropriately cites references/sources within the project content</td>
<td>5</td>
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<tr>
<td></td>
<td>Work Cited page is complete and appropriately formatted</td>
<td>5</td>
<td></td>
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<tr>
<td>Content</td>
<td>Introduction is attention-getting, lays out the problem well, and establishes a framework for the rest of the project.</td>
<td>5</td>
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<tr>
<td>(45 points)</td>
<td>Project contains accurate information, including two peer-reviewed articles with relevant research to support topic</td>
<td>10</td>
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<td>Material included is relevant to the overall message/purpose/topic.</td>
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<td>Appropriate amount of material is prepared, research on topic is thorough.</td>
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<td>Clearly speaks to incoming student audience and</td>
<td>5</td>
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<tr>
<td><strong>Format (40 points)</strong></td>
<td>Creatively presents the material in a way that would be engaging for a potential student viewer</td>
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<td>Format makes sense, is easy to read and is executed successfully.</td>
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<td>Grammar and spelling are acceptable for college level writing.</td>
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<td>Structure and theme remain consistent throughout</td>
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<td>Visual aids are well prepared, informative, effective, and not distracting.</td>
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| **Ranking by Other Group Members (15 points)** | Peer Evaluation: Average of the rankings given by other group members for contribution, participation, communication and team-work. | 15 |

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<thead>
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<th>Points</th>
<th>Total Points</th>
<th>100±2</th>
<th>Score</th>
<th>50 possible</th>
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<tr>
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<td>2</td>
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